

# CONCERTO

for Flute and Harp, and seven instruments

## "MINIMALIS III"

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**Con brio**  
♩ = 132

**4/4**

Solo Flute

Solo Harp

Clarinet in B $\flat$

Horn in F

Percussion  
(1 player)  
Snare drum &  
Tubular Bell (D)

Violin 1

Violin 2

Violoncello

Double Bass

brushes  
*pp*  $\rightarrow$  *f*

*pp*  $\rightarrow$  *f*

*ff* *p* *f* *p*

*ff* *p* *f*

*ff* *p* *f* *mf*

*ff*

6

S. D. *p* *f*

Vln. 1 *f* *p*

Vln. 2 *pp* *f*

Vc. *p* *f* *mf*

10

1

Clt *pp* *f* *p* *p*

S. D. *pp* *f* *mp* *f*

Vln. 1 *f* *pp* *f* *f* *mp* *mf*

Vln. 2 *f* *pp* *f* *f* *mp* *mf*

Vc. (pizz) *mp* *mf*

Db. pizz *mp*

14

5/8 3/4 2/4 3/4 2/4 4/4

Clt *f* *p* *f* *p* *f*

S. D. sticks *f* *f*

Vln. 1 *f* *ff* *f* *p* *f* *p*

Vln. 2 *f* *ff* *f* *p* *f* *p*

Vc. *f* *f*

Db. *f* *p* *f* *p*

20 **4/4** **5/8** **4/4**

Cl. *p* *f*

Hn. *f*

S. D. *mf* *ff*

Vln. 1 *ff*

Vln. 2 *pizz* *arco* *ff*

Vc. *p* *ff*

Db. *ff*



24 **2**

Cl. *f*

Hn.

S. D. *f*

Vln. 1

Vln. 2 *leggiere* *p*

Vc. *p* *sempre pizz*

Db. *p*

27

S. D. *p* *f* *p*

Vln. 2 *f* *pp*

Vc. *f* *p* *p*

Db. *f* *mf* *p*

30

S. D. *f*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vc. *mf* *f* *p*

Db. *mp* *p*

33

Cl. *p* *p*

Hn. *pp* *f*

S. D. *pp* *f* *mp* *f*

arco

Vln. 1 *f* *pp* *mf* *pp* *f* *mp* *mf*

Vln. 2 *f* *mf* *f* *mp* *mf*

Vc. *f* *(pizz)* *mp* *mf*

Db. *f* *f* *mp*

37 **5/8** **3/4** **2/4** **3/4**

Cl. *f*

Hn. *p* *f*

S. D. *f*

Vln. 1 *f* *ff* *f* *p*

Vln. 2 *f* *ff* *f* *p*

Vc. *f*

Db. *f* *p*

41 **3/4** **2/4** **4/4** **5/8**

Solo Fl. *f*

Cl. *f*

Hn. *p* *f* *p*

S. D. *f* *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vc. *f* *p*

Db. *f* *p*

4/4

G.P

45

Solo Fl. *f*

Solo Hp.

Cl. *f*

Hn. *f*

S. D. *ff*

Vln. 1 *f* pizz *ff* arco

Vln. 2 *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

G.P

49

4

Solo Fl. *mf dolce*

Solo Hp. *mp* *f* *mp* *f*

Tub. B. *p*

Vc. *pp* *mf* *pp* *mf*

Db. *pp* *mf* *pp* *mf*

53

Solo Fl.

Solo Hp. *mp* *f* *mp* *f*

Vc. *pp* *mf* *pp* *mf*

Db. *pp* *mf* *pp* *mf*

57

Solo Fl. *f* *mp*

Solo Hp. *mp* *f* *mp* *f*

Hn.

Vln. 2

Vc. *pp* *mf* *pp* *mf*

Db. *pp* *mf* *pp* *mf*



61

Solo Fl. *mf* *f*

Solo Hp. *mp* *f* *ff*

Cl. *p* *f*

Hn. *p* *f*

Vln. 1 *pizz* *arco* *f*

Vln. 2 *p* *mp* *f*

Vc. *p* *mp* *f*

Db. *p* *mp* *f*

3/4 4/4

*flzg*

*B $\flat$*  *B $\natural$  C $\sharp$*

66 **5**

Solo Fl. *mf*

Solo Hp. *f* *gliss.* **C#**

Cl. **5** *nat.* *f* *mp*

Hn. *p* *mp*

Vln. 1 *ff* *pizz* *p* *mf* *p* *mf*

Vln. 2 *ff* *pizz* *p* *mf* *p* *mf*

Vc. *ff* *p*

Db. *ff* *p*

70 **3/4** **2/4** **3/4**

Solo Fl. *f* **3**

Solo Hp. **C#** **C#** **G#** *gliss.*

Cl. *f* *p* **3/4** **2/4** **3/4**

Hn. *f* *p*

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *pizz* *arco* *mf*