

For Cathy and Harry

Trio en Chocolat

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Allegro con brio
♩ = 148

Violin: *f*, *trp*
Violoncello: *pizz*, *f*, *(pizz)*, *mf*
Piano: *mf*, *mf*

Detailed description: This block contains the first five measures of the Trio en Chocolat. The Violin part begins with a forte (*f*) dynamic and a trill (*trp*) in the fifth measure. The Violoncello part starts with a pizzicato (*pizz*) and forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic with a pizzicato (*(pizz)*) in the fifth measure. The Piano part features a mezzo-forte (*mf*) dynamic throughout, with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

6

Vln.: *f*, *pizz*, *f*
Vcl.: *f*, *port.*, *f*, *(pizz)*, *f*
Pf: *mp*

Detailed description: This block contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. The Violin part has a forte (*f*) dynamic, followed by a pizzicato (*pizz*) and another forte (*f*) dynamic. The Violoncello part starts with a forte (*f*) dynamic, includes a portamento (*port.*) in measure 7, and then has a forte (*f*) dynamic with a pizzicato (*(pizz)*) in measure 9. The Piano part continues with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

11

Vln. *mp* *p* arco *mp*

Vcl. arco *mp*

Pf *mp*

16

Vln. *mf* *f*

Vcl. *mf* *f* *p*

Pf

20

Vln. *sf* *mp*

Vcl. *f* *mf*

Pf

24

Vln. *p* *p dolce*

Vcl. *p* *mp* pizz

Pf *f subito* *p* col ped.

29

Vln. *mp*

Vcl. (pizz) *mp*

Pf *mp* *mf* Ped.

33

Vln. *f* *mf*

Vcl. *f* *mf*

Pf *mp* col ped.

38

Vln. *mp*

Vcl. arco *mf dolce*

Pf *p eleganza*

43

Vln. *f* *p*

Vcl. *f*

Pf *mf* *mp*

Ped.

48

Vln. *pp*

Vcl. arco *mf* *mp* *delicato*

Pf *pp* *mp cantabile*