

1.  
HIGH FLIGHT

Words by  
JOHN GILLESPIE MAGEE Jr.  
1922-1941

Music by  
NICHOLAS SCOTT-BURT

**Dancing, with animation**  
♩ = 120 *mp* *p*

Soprano  
Oh, I have slipped the sur-ly bonds of earth And danced the skies on laugh-ter-sil-vered wings:

Alto  
Oh, I have slipped the sur-ly bonds of earth And danced the skies on laugh-ter-sil-vered wings:

Tenor  
8  
Oh, I have slipped the sur-ly bonds of earth And danced the skies on laugh-ter-sil-vered wings:

Bass  
Oh, I have slipped the sur-ly bonds of earth And danced the skies on laugh-ter-sil-vered wings:

*mf* > *f* *mf* *mp*

Sun-ward I've climbed, and joined the tumb-ling mirth Of sun-split clouds, and done a hun-dred things you have not

*mf* > *f* *mf* *mp*

Sun-ward I've climbed, and joined the tumb-ling mirth Of sun-split clouds, and done a hun-dred things you have not

*mf* > *f* *mf* *mp*

8 Sun-ward I've climbed, and joined the tumb-ling mirth Of sun-split clouds, and done a hun-dred things you have not

*mf* > *f* *mf* *mp*

Sun-ward I've climbed, and joined the tumb-ling mirth Of sun-split clouds, and done a hun-dred things you have not

## 2. LOVE

Poem by  
GEORGE HERBERT  
1593-1633

Music by  
NICHOLAS SCOTT-BURT

$\text{♩} = 60$

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. It features a melody with dynamic markings of *mf*, *f*, and *p*. The lyrics are: "Love bade me wel-come: Guil - ty of dust and". The second staff is a piano accompaniment in treble clef, mirroring the vocal line's dynamics. The third staff is a piano accompaniment in bass clef, also mirroring the dynamics. The bottom staff is a bass line in bass clef, with dynamics *mf*, *f*, and *p*. The lyrics for this staff are: "Love bade me wel-come: Guil - ty of dust and".

Love bade me wel-come: Guil - ty of dust and

Love bade me wel-come: but my soul drew back, of dust and

Love bade me wel-come: but Guil - ty of dust and

Love bade me wel-come: Guil - ty of

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It features a melody with dynamic markings of *mp legato* and *p*. The lyrics are: "sin. ob - serv - ing me grow slack from my first en - trance in". The second staff is a piano accompaniment in treble clef, with dynamics *mp*, *legato*, and *p*. The lyrics are: "sin. But quick-eyed Love, ob - serv - ing from my first en - trance in". The third staff is a piano accompaniment in bass clef, with dynamics *mp*, *legato*, and *p*. The lyrics are: "sin. But quick-eyed Love, ob - serv - ing from my first en - trance in". The bottom staff is a bass line in bass clef, with dynamics *mp*, *legato*, and *p*. The lyrics are: "sin. But quick-eyed Love, ob - serv - ing from my first en - trance in".

sin. ob - serv - ing me grow slack from my first en - trance in

sin. But quick-eyed Love, ob - serv - ing from my first en - trance in

sin. But quick-eyed Love, ob - serv - ing from my first en - trance in

sin. But quick-eyed Love, ob - serv - ing from my first en - trance in

To the Rev'd Mark Beach

### 3. PIED BEAUTY

Poem by  
GERARD MANLEY-HOPKINS  
1844-1889

Music by  
NICHOLAS SCOTT-BURT

♩ = 72

pp *p sotto*

mm For dap-pled things, For dap - pled things, —

*p sotto*

— For dap-pled things, For dap-pled things, For dap-pled things, For dap

pp *mp* *pp* *mp* *pp* *mp*

mm Glo - - ry, Glo - ry, Glo -

pp *mp* *pp* *mp* *pp* *mp*

mm Glo - ry, glo - - ry glo -

*f dolce*

Glo - ry be to God, Glo - ry

*f dolce*

Glo - ry be to God, Glo - ry

pled things, For dap-pled things, For dap-pled things, For dap-pled things, For

*f dolce*

Glo - ry be to God, Glo - ry

*pp mp pp mp pp mp pp mp*

- ry, glo - ry, glo - ry, glo - ry, glo - ry, glo -

- ry, glo - ry, glo - ry, glo - ry, glo - ry, glo -

*mf*

be to God For skies of cou - ple -

*mf*

be to God For skies of cou - ple -

dap-pled things, For dap-pled things, For skies of cou - ple -

*p sotto*

be to God for dap-pled things, for dap-pled

*>pp mp pp mp pp mp*

- ry, glo - ry, glo - ry, glo - ry, glo -

- ry, glo - ry, glo - ry, glo - ry, glo -

co - lour as a brin - dled cow; For

co - lour as a brin - dled cow; For

co - lour as a brin - dled cow; For

things, for dap - pled things, for dap - pled things,

- ry, glo - - - ry, glo - - -

- - - ry, glo - - - ry be\_\_\_

*pp* *mp* *pp* *pp* *mp* *pp*

rose-moles all in stip-ple up - on trouts that swim; for

rose-moles all in stip-ple up - on trouts that swim; for dap -

rose-moles all in stip-ple up - on trouts that swim; for dap - pled

for dap - pled things, for dap - pled things, Fresh fire - coal

- ry to God. Fresh fire - coal

to God. Fresh fire - coal

*p* *p sotto* *mf* *mf* *mf* *mf*