

# CONCERTO FOR VIOLIN AND ORCHESTRA

## 1. HORRID MUSIC

NICHOLAS SCOTT-BURT  
(2007-8)

**7/16**  $\text{♩} = 172$

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Picc. *ff* **9** **16** **4** **8** *f* *fff* **7** **16**

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff* *pp* 2. *f* *fff*

C. A. *pp* *f* *fff*

Cl. 1 & 2 *ff* *pp* *f* *fff*

B. Cl. *f* *fff*

Bsn. 1 & 2 *pp* *f* *fff*

Cbsn. *ff* *f* *fff*

Hn. 1 & 2 *ff* 2. *pp* *f* *fff*

Hn. 3 & 4 *pp* *f* *fff*

D Tpt. 1 *ff* *ff* *f* *fff*

Tpt. 2 & 3 2. *f* *fff*

Tbn. 1 & 2 *pp* *f* *fff*

B. Tbn. *pp* *f* *fff*

Tba. *f* *fff*

S. Cym. *pp*

S. D. *mf* *ff*

Tri. *mf*

Hp. [E♭ G]

Vln. I *pp* *ff* *pizz* **9** **16** **4** **8** *ff* **7** **16**

Vln. II *pp* *ff* *pizz*

Vla. *ff* *pp* *ff* *pizz*

Vc. *ff* *pp* *f* *fff*

Db. *pp* *f* *fff*

Picc. *f* *ff* *p* *f*

Fl. 1 & 2 *mf* *ff* *p* *mf*

Ob. 1 & 2 *mf* *ff* *p* *mf*

C. A. *mf* *ff* *p* *mf*

Cl. 1 & 2 *mf* *ff* *p* *mf*

B. Cl. *mf* *ff* *p* *mf*

Bsn. 1 & 2 *mf* *ff* *p* *mf*

Cbsn. *mf* *ff* *p* *mf*

Hn. 1 & 2 *mf* *ff* *p* *mf* *ff* *p*

Hn. 3 & 4 *mf* *ff* *p* *mf* *ff* *p*

D Tpt. 1 *f* *ff* *p* *f* *ff* *p*

Tpt. 2 & 3 *mf* *ff* *p* *mf* *ff* *p*

Tbn. 1 & 2 *mf* *ff* *p* *mf* *ff* *p*

B. Tbn. *f* *ff* *p* *f* *ff* *p*

Tba. *ff* *p* *ff* *p*

Tamb. *mf* *ff* *mf*

Timp. *ff* *ff*

S. D. *mf* *ff* *mf* *ff*

Tri. *mf* *ff* *mf*

Glock. *mf* *ff* *p* *mf*

Hp. *mf* *ff* *p* *mf* *ff* [P]

Vln. I *arco* *mf* *ff* *p* *mf* *ff*

Vln. II *arco* *mf* *ff* *p* *mf* *ff*

Vla. *arco* *mf* *ff* *p* *mf* *ff*

Vc. *mf* *ff* *p* *mf* *ff*

Db. *mf* *ff* *p* *mf* *ff*

15  
16

4  
8

7  
16

6  
16

4  
8

Fl. 1 & 2  
Ob. 1 & 2  
C. A.  
Cl. 1 & 2  
B. Cl.  
Bsn. 1 & 2  
Hn. 1 & 2  
Hn. 3 & 4  
D Tpt. 1  
Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Mar.  
Glock.

15  
16

4  
8

7  
16

6  
16

4  
8

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

4/8 7/16 9/16 2/8 G.P. 9/16 2/8

Ob. 1 & 2  
C.A.  
Cl. 1 & 2  
B. Cl.  
Bsn. 1 & 2

Hn. 1 & 2  
Hn. 3 & 4  
D Tpt. 1  
Tpt. 2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Tba.

Timp.  
S. D.  
Xyl.

4/8 7/16 9/16 2/8 G.P. 9/16 2/8

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**G.P.** **9** **7** **4**  
**16** **16** **4**

Picc. *p*

Fl. 1 & 2 *p* *f* 2. *p sub.* *p* *pp*

Ob. 1 & 2 1. *p* *f*

Cl. 1 & 2 *p* *f* 1. *mp*

Tamb. *pp*

W. Bl. *p*

Vib. *pp*

Tri. *p*

Glock. *p*

Hp. *mp* *p* *pp*

**G.P.** **9** **7** **4**  
**16** **16** **4**

Vln. I *pizz* *p* *f* *p*

Vln. II *pizz* *p* *f* *mp sub.*

Vla.

Vc.

Db.

4/4 7 8 43 4/4

Fl. 1 & 2 *ff* *p* *mp* *f* *mp*

Ob. 1 & 2 *ff* *p*

C. A. *sf-p* *f* *mp*

Cl. 1 & 2 *ff* 1. *flzg* *p* *f* *sfz*

B. Cl. *ff* *mp espr* *p*

Bsn. 1 & 2 *sf-p* *f* *p*

Cbsn. *sf-p* *f* *p*

Hn. 1 & 2 *sf-p* *f* *p*

Hn. 3 & 4 *sf-p* *f* *p*

D Tpt. 1 *ff*

Tpt. 2 & 3 *ff* 1 & 2 con sord *espr* *p*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *sf-p* *f*

Timp. *ff* *p*

Vib. with motor *ff* *p* *f*

T.-t. *ff* l.v.

Hp. *fff* *p* *f*

De Et Fz Gz *gliss* *Gr*

37 4/4 7 8 43 4/4

Vln. I *arco* *div* *ff* *pp* *pp* *div*

Vln. II *arco* *div* *ff* *pp* *pp* *div*

Vla. *div* *ff* *pp* *pp*

Vc. *div a 3* *sf-p* *f* *p*

Db. *arco*

4/4 3/4 4/4 3/2 4/4

Picc. *f* *pp*

Fl. 1 & 2 *f* *pp*

Ob. 1 & 2 *f* *pp*

C. A. *f*

Cl. 1 & 2 *f* *pp*

Bsn. 1 & 2 *mf* *f*

Hn. 1 & 2 *p* *ff* *ppp*

Hn. 3 & 4 *p* *ff* *ppp*

D Tpt. 1 *ff*

Tpt. 2 & 3 *senza sord* *p* *ff* *pp sord* *pp sord*

Tbn. 1 & 2 *ff* *ppp*

B. Tbn. *ff*

Tba. *f*

Timp. *ff*

Tub. B. *f*

Vib. *pp*

T.-t. *f* 1.v.

Glock. *f*

Hp. *A♭ C♯ D♯ F♯ G♯*

4/4 3/4 4/4 3/2 4/4

49

Vln. I *f* *ppp* unis

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp* unis

Db. *f* *ppp*



Picc. *flzg*  
*ppp*

Fl. 1 & 2 *flzg*  
*ppp*

Ob. 1 & 2 1. *pp*  
*pp*

C. A. *pp*

Cl. 1 & 2 *pp*  
*pp*

Bsn. 1 & 2 *pp*  
*pp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

S. Cym. *pp* *mf* *pp* *mf*

T.-t. *ppp* *ppp*

Glock. *p*

Hp. *près de la table*  
*glissando*  
*pppp* *f* *p* *f*

Vln. I *sord* *fp* *div* *fp* *div a 3* *fp* *unis* *fp*

Vln. II *sord* *mf* *p* *div* *mf* *p* *div a 3* *mf* *p* *unis* *mf*

Vla. *pp* *div*

Vc. *pp* *div b*

Db.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with various notes and rests.
- Fl. 1 & 2**: Flute parts with notes and rests.
- Ob. 1 & 2**: Oboe parts with notes and rests.
- C. A.**: Clarinet in A part with notes and rests.
- Cl. 1 & 2**: Clarinet parts with notes and rests.
- Bsn. 1 & 2**: Bassoon parts with notes and rests.
- Hn. 1 & 2**: Horn 1 & 2 parts with notes and rests.
- Hn. 3 & 4**: Horn 3 & 4 parts with notes and rests.
- D Tpt. 1**: Trumpet 1 part with notes and rests.
- Tpt. 2 & 3**: Trumpet 2 & 3 parts with notes and rests. Includes the instruction "1 & 2 senza sord" and a dynamic marking of *p*.
- S. Cym.**: Snare Cymbal part with notes and rests. Includes dynamic markings of *pp* and *mf*.
- T.-t.**: Snare Drum part with notes and rests. Includes a dynamic marking of *ppp*.
- Glock.**: Glockenspiel part with notes and rests.
- Hp.**: Harp part with notes and rests. Includes dynamic markings of *p*, *f*, and *p*.
- Vln. I**: Violin I part with notes and rests. Includes dynamic markings of *fp* and *fp*. Includes performance instructions: "div", "div a 3", and "unis".
- Vln. II**: Violin II part with notes and rests. Includes dynamic markings of *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. Includes performance instructions: "div", "div a 3", and "unis".
- Vla.**: Viola part with notes and rests.
- Vc.**: Violoncello part with notes and rests.
- Db.**: Double Bass part with notes and rests.

Picc. *cresc poco a poco*

Fl. 1 & 2 *cresc poco a poco*

Ob. 1 & 2 *p*

C. A. *p*

Cl. 1 & 2 *cresc poco a poco*

Bsn. 1 & 2 *mp* *mf*

Hn. 1 & 2 *mf* *f* *mf*

Hn. 3 & 4 *mf* *f* *mf*

D Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Tbn. 1 & 2 *mf* *f*

Glock. *cresc poco a poco*

Hp. *p* *f* *p* *f* *p* *f*

Vln. I *div a 3* *fp* *unis* *p cresc poco a poco* *unis* *div*

Vln. II *p* *mf* *p* *p cresc poco a poco* *unis* *div*

Vla. *p cresc poco a poco*

Vc. *p cresc poco a poco*

Db. *p cresc poco a poco*

Picc. *mf sempre cresc* *fff*

Fl. 1 & 2 *mf sempre cresc* *fff*

Ob. 1 & 2 *mf sempre cresc* *f* *fff*

C. A. *mf* *fff*

Cl. 1 & 2 *f* *fff*

Bsn. 1 & 2 *f* *fff*

Hn. 1 & 2 *ff* *fff* *mf*

Hn. 3 & 4 *ff* *fff* *mf*

D Tpt. 1 *f* *fff* *f*

Tpt. 2 & 3 *f* *fff* *mf*

Tbn. 1 & 2 *f* *fff* *mf*

B. Tbn. *f*

S. D. *fff* *fff* *mf*

Glock. *f* *fff*

Hp. *p* *f* *p* *fff* [A]

Vin. I *div a 3* *unis* *div* *div a 3* *fff*

Vin. II *div a 3* *unis* *div* *div a 3* *fff*

Vla. *fff*

Vc. *fff*

Db.

Picc. *f* *ff* *p*

Fl. 1 & 2 *mf* *ff* *p*

Ob. 1 & 2 *mf* *ff* *p*

C. A. *mf* *ff* *p*

Cl. 1 & 2 *mf* *ff* *p*

B. Cl. *mf* *ff* *p*

Bsn. 1 & 2 *mf* *ff* *p*

Cbsn. *mf* *ff* *p*

Hn. 1 & 2 *ff* *p*

Hn. 3 & 4 *ff* *p*

D Tpt. 1 *ff* *p*

Tpt. 2 & 3 *ff* *p*

Tbn. 1 & 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Tamb. *mf* *ff*

Timp. *ff*

S. D. *ff*

W. Bl. *ff*

Tri. *mf* *ff*

Glock. *mf* *ff* *p*

Hp. *mf* *ff* *p*

Vin. I *mf* *ff* *p* unis

Vin. II *mf* *ff* *p* unis

Vla. *mf* *ff* *p* div

Vc. *mf* *ff* *p* div

Db. *mf* *ff* *p*

Slower

♩ = 72

71

Solo Vln.  $\frac{4}{4}$   $\frac{7}{16}$  *a piacere, molto rubato* *accel* *8va* *loco* *intenso*  $\frac{2}{4}$   $\frac{7}{16}$   
*sf* *pp* *f* *ff marcato* *sfz*

Solo Vln.  $\frac{7}{16}$  *delicato* *pp* *mf* *poco con grazia* *flautato, dancing sempre con rubato*

Solo Vln.  $\frac{2}{4}$   $\frac{7}{16}$  *rit*  $\frac{4}{4}$

Solo Vln.  $\frac{4}{4}$  *molto espressivo e rubato*  $\frac{7}{16}$

Solo Vln.  $\frac{7}{16}$  *tempo più giusto* *f* *f* *f* *ff* *pp*

Solo Vln. *ppp*

Tempo giusto

Solo Vln. *f* *f* *f* *ff*

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

C. A. *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Cbsn. *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *ff*

D Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Tamb. *f*

Timp. *f* *ff*

S. D. *mf*

Xyl. *ff*

Solo Vln. *ff*

Vln. I *f* *p* *arco* *div* *ff*

Vln. II *f* *p* *arco* *div* *ff*

Vla. *f* *p* *arco* *div* *ff*

Vc. *f* *p* *arco* *div* *ff*

Db. *f* *p* *arco* *div* *ff*

*pizz* *f* *arco* *div* *ff*

Picc. **3** **7** **16** **3** **7** **16**

Fl. 1 & 2 **ff** **pp** **f**

Ob. 1 & 2 **ff** **pp** **f**

C. A. **ff** **pp** **f**

Cl. 1 & 2 **ff** **pp** **f**

B. Cl. **ff** **pp** **f**

Bsn. 1 & 2 **ff** **pp** **f**

Cbsn. **ff** **pp** **f**

Hn. 1 & 2 **ff** **pp** **f**

Hn. 3 & 4 **ff** **pp** **f**

D Tpt. 1 **ff**

Tpt. 2 & 3 **ff**

Tbn. 1 & 2 **ff**

B. Tbn. **ff**

Tba. **ff**

Timp. **ff**

S. D. **ff**

Xyl. **pp** **ff**

Solo Vln. **3** **7** **16** **3** **7** **16** **ff**

Vln. I **pp** **ff**

Vln. II **pp** **ff**

Vla. **pp** **ff**

Vc. **pp** **ff**

Db. **pp** **ff**