

Steam

NICHOLAS SCOTT-BURT

Mysterious

$\text{♩} = 100$

A

The musical score is arranged for a brass band and percussion. The brass instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium. The percussion section consists of five groups: Perc 1 (Mounted Triangle & 4 timpani), Perc 2 (Bass Drum, Snare Drum, Tam-tam), Perc 3 (Suspended Cymbal, Mounted Tambourine, Whistle), Perc 4 (Wood Blocks, Xylophone), and Perc 5 (Glockenspiel). The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *f*, and *mf*, and features a section marked 'A' in a box. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the triangle and timpani.

B

12

Solo Cor. *mf* *f* *mp*

Rep. Cor. straight mute *mf* *f* *f* open

2nd Cor. straight mute *mp* *mf* *f* open

3rd Cor. straight mute *mf* *f* *mp* *mp* *mf* open

Flug. straight mute *mf* *f* *mp* *mp* *mf*

Solo Hn. *mf preciso*

1st Hn. *mf preciso*

2nd Hn. *mf preciso*

1st Bar. *mp* *mp* *f* *mf preciso*

2nd Bar. *mp* *mp* *f*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *mp* *f* *mf preciso* *mf*

B. Tbn. *mp* *f* *mf preciso* *mf* *f*

Euph. *mp* *mf preciso*

E♭ Bass *mp* *mf*

B♭ Bass *mp*

Timp. *f* *p* *cresc.* *f*

B. D. BD *p*

T.-t. Tam-tam *let resonate* *p*

Tamb. Tamb. *p*

Xyl.

23 C

Sop. Cor. *f* *fff*

Solo Cor. *f* *fff*

Rep. Cor. *ff* *ff*

2nd Cor. *f* *ff* *fff* *ff*

3rd Cor. *f* *ff* *fff* *ff*

Solo Hn. *ff* *ff* *fff*

1st Hn. *ff* *ff* *fff*

2nd Hn. *ff* *ff* *fff*

1st Bar. *f* *ff* *ff* *fff* *f*

2nd Bar. *f* *ff* *fff* *f*

1st Tbn. *f* *ff* *fff*

2nd Tbn. *f* *ff* *fff*

B. Tbn. *fff* *mp*

Euph. *f* *f*

E♭ Bass *ff* *f* *mp*

B♭ Bass *ff* *f* *mf* *mp*

Timp. *ff* *ff* *fff* *pp-f*

Tamb. *tr*

35 **Pesante** **accelerando** **accel**

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Solo Hn. *f* *mp subito*

1st Hn. *f* *mp subito*

2nd Hn. *f* *mp subito*

1st Bar. *f* *mp subito*

2nd Bar. *f* *mp subito*

1st Tbn. *f* *mp subito*

2nd Tbn. *f* *mp subito*

B. Tbn. *f* *mp subito*

Euph. *f* *mp subito*

E♭ Bass *f* *mp subito*

B♭ Bass *f* *mp subito*

Timp. *pp* *f* *mp subito*

S. D. *pp* S.D. wire brushes

Susp Cym. *mf* *f p f p f p f p f p f p f p f p f p f p f p*

W.B. *p*

D

Sop. Cor. *mf* *f* *f* *ff*

Solo Cor. *mf* *f* *f* *ff* *mf*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff* *mp*

3rd Cor. *mf* *f* *ff* *mp*

Flug. *mf* open

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf*

S. D.

Susp Cym. *f p f p f p f p f p f p f p f p f p f p f p f p f p f p* sec

W.B. *mf*

Glock. *f*

53

Sop. Cor. *f* *ff* 3 3

Solo Cor. *f* *ff* 3 3

Rep. Cor. *f* *ff* 3 3

2nd Cor. *f* *ff* 3 3

3rd Cor. *f* *ff* 3 3

Flug. *f* *ff* 3 3

Solo Hn. *ff* 3 3

1st Hn. *mp* *f* *ff* 3 3 *mp*

2nd Hn. *mp* *f* *ff* 3 3

1st Bar. *f* *ff* 3 3 *mp*

2nd Bar. *f* *ff* 3 3 *mp*

1st Tbn. *mf* *f* *ff* 3 3 *mp*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *cresc* *f* *ff*

Euph. *cresc* *f* *ff* *mp*

E♭ Bass *mf* *f* *ff* *mp*

B♭ Bass *mf* *f* *ff* *mp*

Tri. *p*

Timp. *fff*

B. D. *f*

S. D. *p* S.D. sticks

Susp Cym. *f p f p f p f p*

Tamb. *ff* *pp*

W.B. *p*

Glock.